

# Foreign Language Virtual Learning

# Spanish I

May 18, 2020



#### Lesson:18 de mayo del 2020

#### **Objective/Learning Target:**

- 1. Students will gain a deeper knowledge and understanding of the cultures of the Spanish-speaking world.
- 2. Students will become acquainted with artists of the Hispanic world.
- 3. Students will develop new insights into the nature of culture that will allow them to establish comparisons between the Hispanic cultures and their own.

## SPANISH 1 LESSONS FOR THURSDAY MAY 14TH BY: SEÑORAS LAMAS, KIRCHHOFF, COOK, FONSECA AND JONES







#### Una Lección de Salvador Dalí 1904 - 1989

# DALÍ- NIÑEZ (CHILDHOOD)

- Born in Figueres, Catalonia, Spain (close to the French border)
- Played with future FC Barcelona futbolistas Sagibarba and Josep Samitier
- In 1916 Dalí attended the Municipal Drawing School in Figueres.
- On a family trip to Cadaqués with the Ramon Pichot family, Dalí's works to notice and his father had an exhibition of Dalí's charcoal works in their family home..
- In 1922 he moved to Madrid to study at Real Academia de Bellas Artes de San Fernando.



Llane Beach, Cadaques 1918

### Dalí - Early Career

- Dalí became a member of Ultra, an avant garde group
- Was influenced by Picasso (cubism) and Miró
- Studied Dada and Futurism
- Dalí held his first solo exhibition at Galeries Dalmau in Barcelona in November 1925
- He was also influenced by Freud and his psychological theory.



Pierrot and Guitar, 1924

### Dalí- Career and LATER LIFE

- Dalí worked with many film directors including Disney, Buñuel, and Kubrick.
- In August of 1929 he met Gala whom he would marry.
- In 1931 and 1932 he had two exhibitions one which included his most popular work *La persistencia de memoria*.
- Dalí was ambiguous about his politics until 1949 where he began to embrace Catholicism. This outraged his fellow leftist artists.
- He created a <u>theater-museum</u> in 1960 in his hometown Figueres.



The Persistence of Memory, 1931



Dalí and Gala, 1952

#### DESTINO - A COLLABORATION WITH DALÍ AND DISNEY

Disney and Dalí began collaboration of an animated film in 1946. Dalí created 22 paintings and 135 storyboards, drawing and sketches. Disney studios created 20 seconds of original animation based on Dalí's works.

It was shelved due to financial constraints due to WWII. It was picked back up until 1999 when Roy Disney decided to bring it back after *Fantasia 2000* was released.

Wanting to be authentic to the original art, Disney brought back original animators to complete the work. It was released in 2003 and earned a Academy Award nomination for Best Animated Short Film



Destino, 2003 (watch the animated short)

Fun Facts about Destino

#### Salvador Dalí

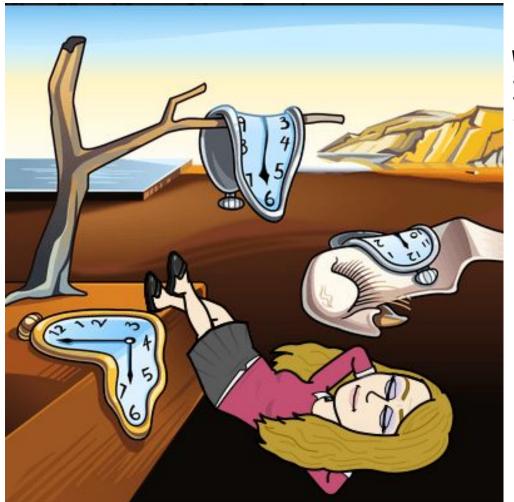
- The largest Dalí collection outside of Europe is in St. Petersburg, Florida. Reynolds and Eleanor Morse began collecting Dalí's works and had so many that they created a museum, <u>The Dalí Museum</u> (originally in Ohio).
- Dali Theater Museum
- Chronological works of <u>art</u> by Dalí
- Dalí <u>Biography and Timeline</u>
- Dalí constructed a castle for Gala (poet) and is now a <u>museum</u> dedicated to them both.
- The <u>Museo Reina Sofia</u> is the modern art museum in Madrid containing Spain's most renowned artists' works of art.
- The <u>Salvador Dalí House Museum</u> is where he lived from 1930-1982 (death of Gala)
- Dalí was also on a game show <u>"What's My Line"</u>

#### Vocabulario Util Look up the words your do not know. Many are cognates.

Artista Futbolista Destino Cubismo Psicologia Museo surrealismo catolicismo dadaismo

### REFLEXIÓN 1. ¿QUÉ APRENDISTE (LEARN)HOY? 2. TE GUSTA EL ARTISTA, DALÍ?

- Z. IL GUDIA LL ANILDIA, VALI!
- 3. ¿VES (DO YOU SEE)EL ARTE DE DALÍ EN DESTINO?



We hope you have enjoyed the many artists spotlighted in the virtual lessons. Now it's time for a nap.